FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160425-G **Type of Permit:** FILMING **Release Date:** 01/22/2020

Production Company	AUTONOMY PRODUCTIONS LLC
Insured Company Name	AUTONOMY PRODUCTIONS LLC
Contact Phone No. 1	213-534-3965.
Contact Phone No. 2	
Fax	
Address	24715 OAK CREEK AVE NEWHALL, California 91321
Production Title	MONTY'S LAST STAND
Type of Production	TV Drama

Producer	David Witz
Director	n/a n/a
1st AD	n/a n/a
Production Manager	Margot Lulick
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Darrin Cummings
Primary Phone	Mobile - 818-267-9942
Secondary Phone	Office - 213-534-3956
Location Assistant	n/a n/a
Primary Phone	Mobile - 213-534-3956
Secondary Phone	

Fees

LA CITY FIRE SAFETY OFFICER	$3,924.00

Total Permit Fee $3,924.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00160425-G
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND

Location Manager Darrin Cummings
Primary Phone Mobile - 818-267-9942
Secondary Phone Office - 213-534-3956

Location Address S Figueroa St., W 2nd St - W 3rd St, Los Angeles, CA, 90012

Location Type Street

Prep Dates 1/20/2020 - 1/20/2020 07:00 - 19:00 1 day

Film Dates 1/21/2020 - 1/22/2020 14:00 - 07:00 1 day
1/22/2020 - 1/23/2020 14:00 - 07:00 1 day

Strike Dates 1/23/2020 - 1/23/2020 06:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
LAPD Air Support Division has been notified of aerial activity
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached Autonomy.Montys.160425.3rdFigueroaFull1.pdf

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Location Manager Darrin Cummings
Primary Phone Mobile - 818-267-9942
Secondary Phone Office - 213-534-3956

documents Autonomy.Montys.160425.Drone3.pdf
160425__WS_FLOWER_3RD_4TH_SS_3RD_FLOWER_FIGUEROA_1-21-22_ Layout1 (1).pdf
Autonomy.Montys.160425.Sfx5.pdf
Autonomy.Montys.160425.2ndSS.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	120
Condors	3
Cranes	3
Cube Trucks	3
Generator	3
Motor Homes	1
Picture vehicles	10
Trailers	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	125
Extras	80
LA City UFSO assigned	46801
Off-Duty/Retired LAPD Officer(s)	8

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Brandishing weapons; Emergency vehicles with flashing lights; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; 2-80' condors; Technocrane; Talent crossing street; Dolly track on street; Smoke effects; Simulated car accident; Stunt fall from bridge onto bag on Figueroa St; Riot and police vehicles with flashing lights on Figueroa St; KALM: Jeremy Torgerson, 323-877-3970, jctlocations@gmail.com; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs) on Figueroa St, 3rd St - 4th St; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs) on 3rd St, Flower St - 110 Fwy; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs) on 2nd St, Hill St - 110 Fwy; Intermittent pedestrian control of sky bridge; Additional prep: 1/21, 0700 - 2000; Simulated sword and gun fight on sky bridge over Figueroa St and in closure; Exterior gunfire 1/21-1/22 1400-0700 hrs; Mini grip tricks;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/4 load	6 - 10	6 - 10
Exterior Single Shot	1/4 load	6 - 10	6 - 10

Special Effects: F/X Permit # 29754

Type	No. Times Per Day	No. Takes Per Take
Dust Hits	6 - 10	6 - 10
Fire Bars	6 - 10	6 - 10
Smoke effects	6 - 10	6 - 10
Sparks	1	1

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Secondary Phone Office - 213-534-3956

Squibs	6 - 10	6 - 10

Description of F/X Scene: SIMULATED SHOOT OUT: HIT ON ACTORS HAT (3 TAKES), 200 VARIOUS SOFT DEBRIS HITS (BALSA, CORK, DUST, ECT.), 3 CAR FIRES (12 FIRE BARS) UFSO required for sfx per Insp Anderson

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E3

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

Coordinator Note May not interfere with MTA Regional Connector activity.

Coordinator Note 2 UFSOs hired at the request of production for 1/21 1400-0700 hrs & 1/22 1400-0700 hrs (to follow between:S Figueroa St., W 2nd St - W 3rd St, Pedestrian bridge, 234 S Figueroa St, 261 S Figueroa St)

Coordinator Note Equipment vehicles pay park on one side of the street only (except for within BPW-approved full closures)

Coordinator Note Rider D adds closures; obtains closure approvals, drone documents/insurance, and community surveys; releases location; collects closure, notification, posting, and UFSO fees

Coordinator Note Rider F adds equipment; obtains updated sfx permit; adds a closure; collect closure fee

Coordinator Note Rider G (no charge) collects additional UFSO fees that were not collected on Rider D

Parking

Base Camp
Location Type : Other Location
LOS ANGELES CENTER STUDIOS
1201 W 5th St, Los Angeles, CA, 90017

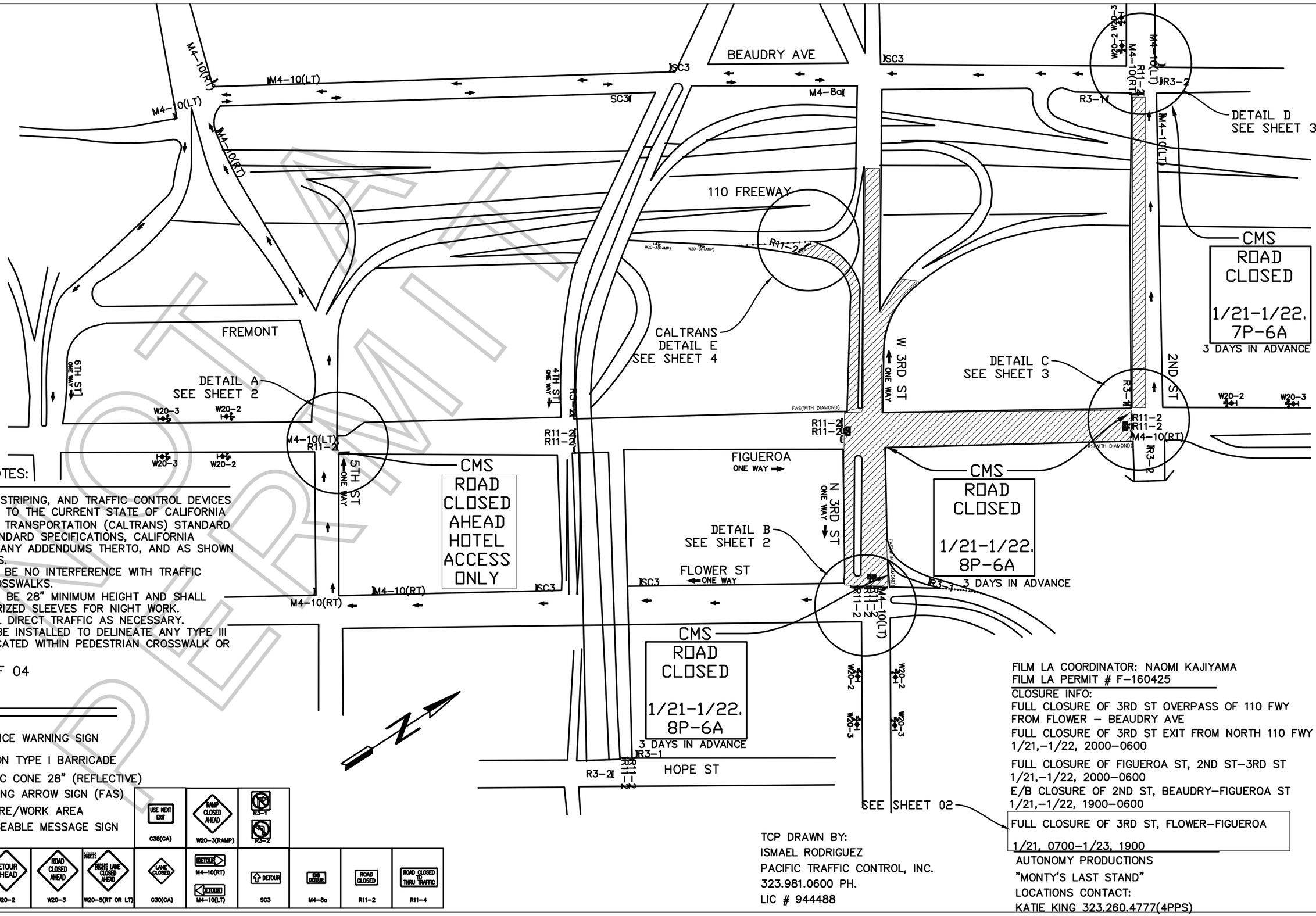
Crew Parking
Location Type : Other Location
LOS ANGELES CENTER STUDIOS
1201 W 5th St, Los Angeles, CA, 90017

Parking Notes
N Broadway Overflow lot canceled per K Casas 1/15

NOT A PERMIT

Permit #F00160425-G

NOT FOR CONSTRUCTION



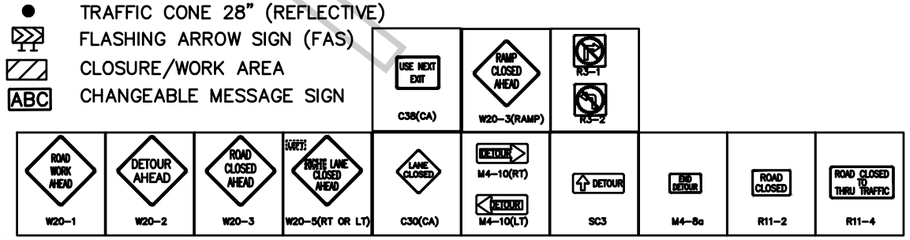
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

SHEETS 01 OF 04

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA
- ABC CHANGEABLE MESSAGE SIGN



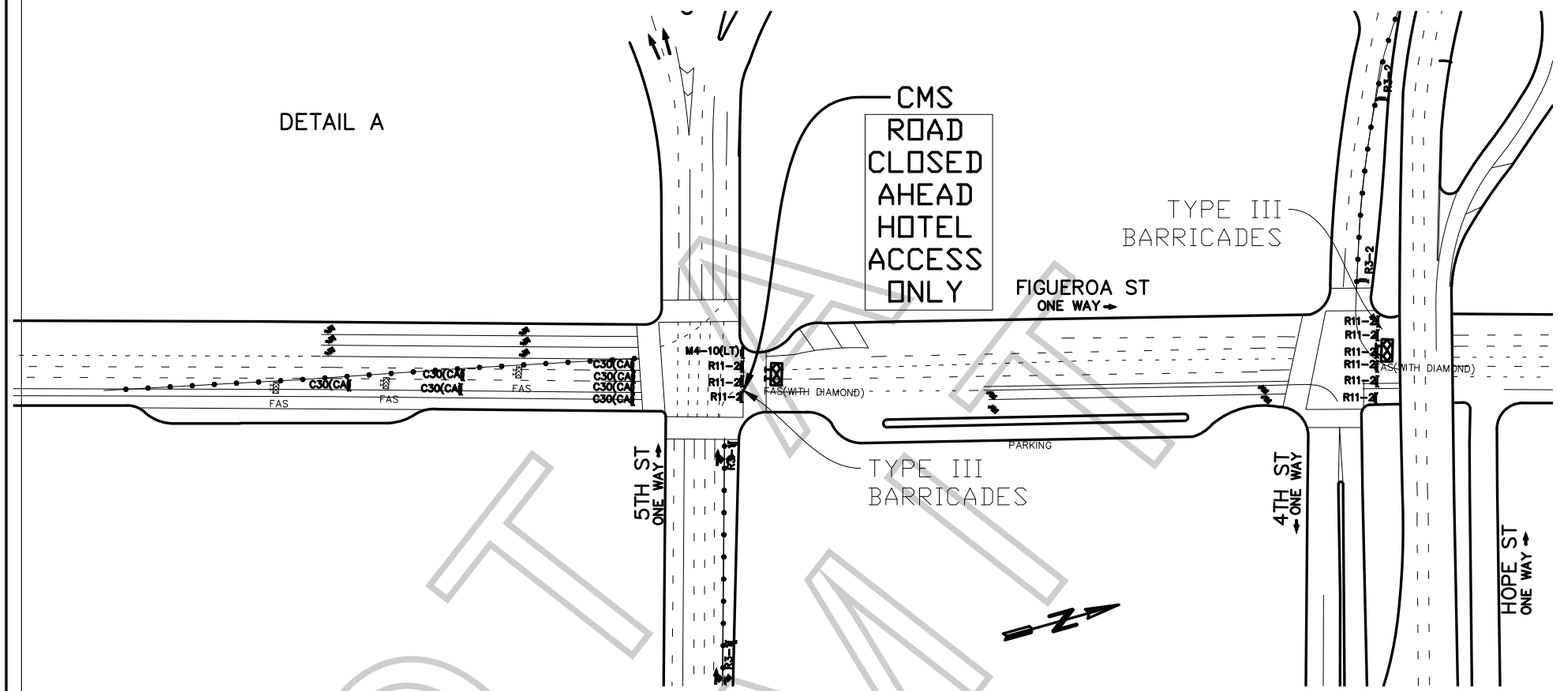
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

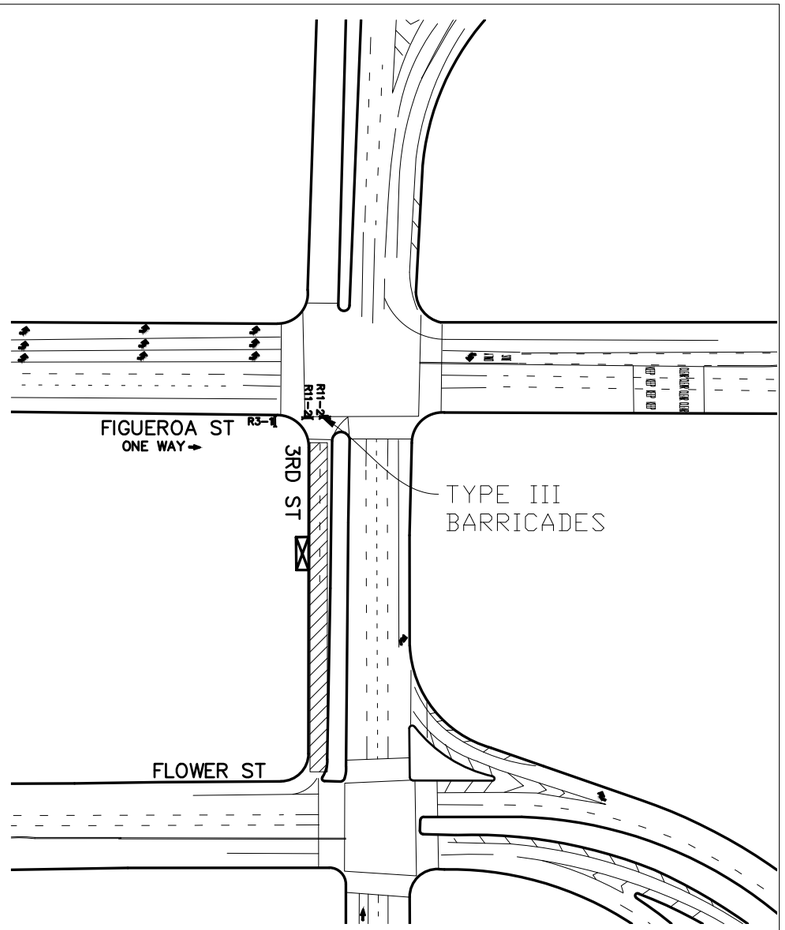
FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-160425

CLOSURE INFO:
FULL CLOSURE OF 3RD ST OVERPASS OF 110 FWY FROM FLOWER – BEAUDRY AVE
FULL CLOSURE OF 3RD ST EXIT FROM NORTH 110 FWY 1/21,–1/22, 2000–0600
FULL CLOSURE OF FIGUEROA ST, 2ND ST–3RD ST 1/21,–1/22, 2000–0600
E/B CLOSURE OF 2ND ST, BEAUDRY–FIGUEROA ST 1/21,–1/22, 1900–0600
FULL CLOSURE OF 3RD ST, FLOWER–FIGUEROA 1/21, 0700–1/23, 1900

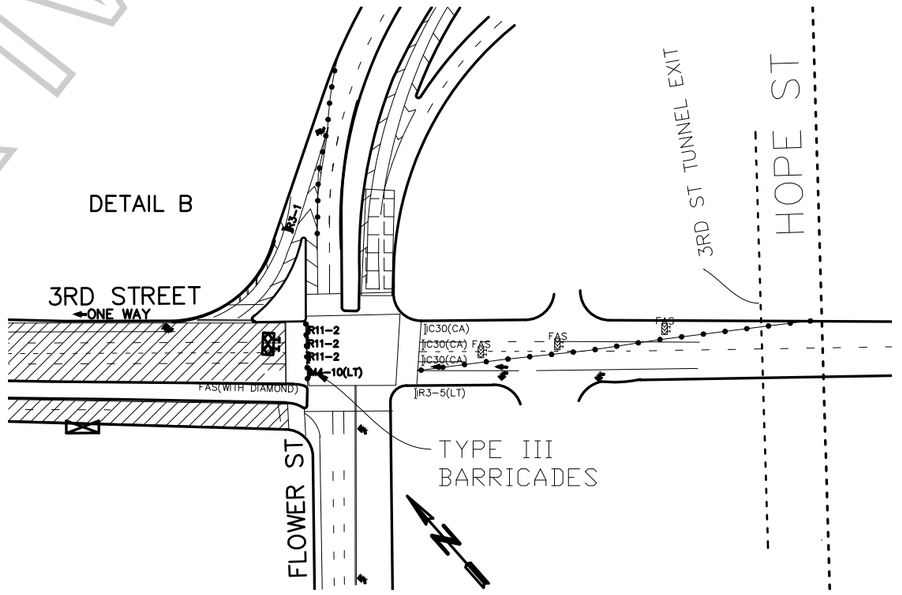
AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

DETAIL A





DETAIL B



SHEETS 02 OF 04

LEGEND:

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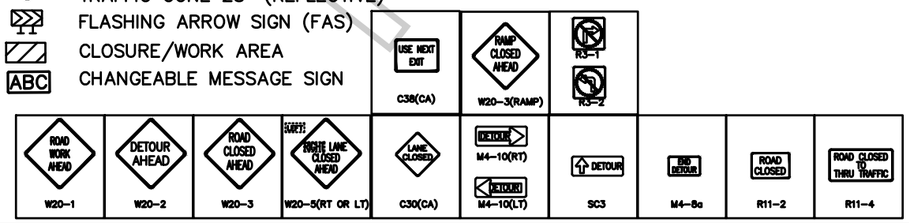
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA
- ABC CHANGEABLE MESSAGE SIGN



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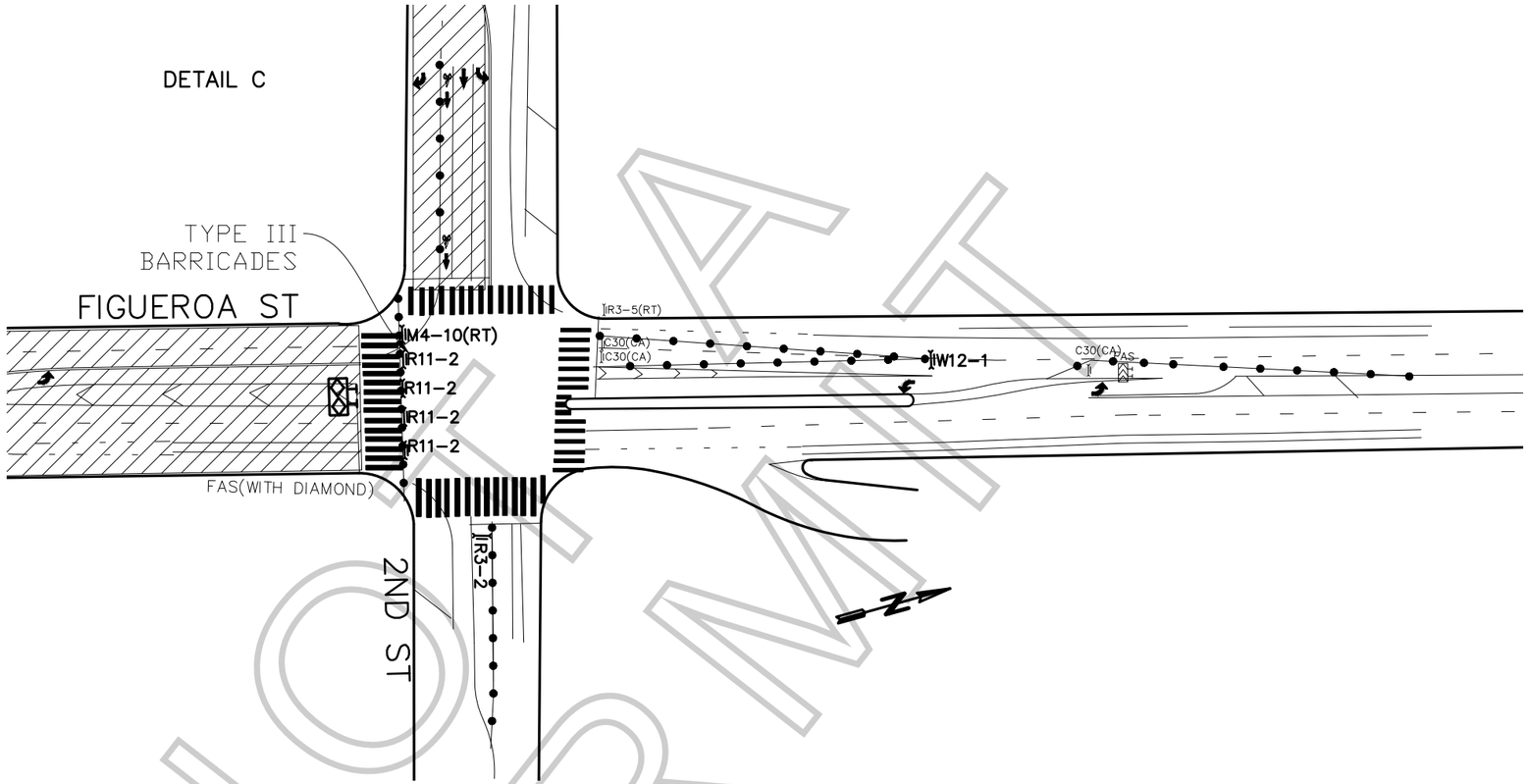
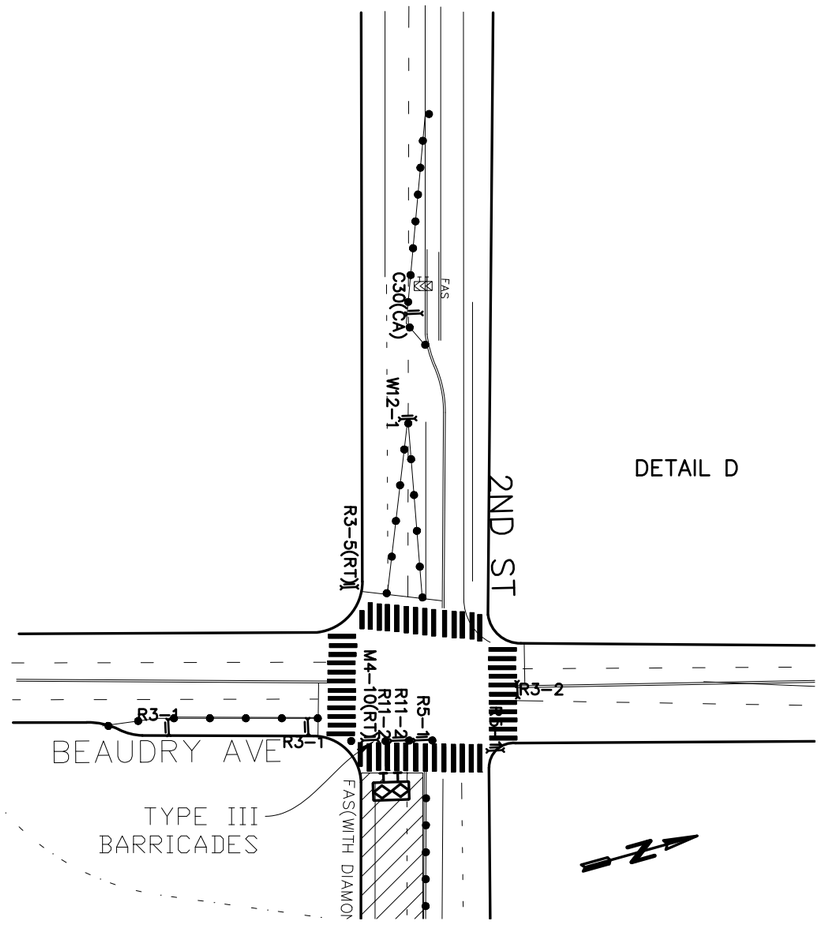
1/21,-1/22, 2000-0600
E/B CLOSURE OF 2ND ST, BEAUDRY-FIGUEROA ST
1/21,-1/22, 1900-0600
FULL CLOSURE OF 3RD ST, FLOWER-FIGUEROA

1/21, 0700-1/23, 1900
AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

NOT A PERMIT





NOT A PERMIT

SHEETS 03 OF 04

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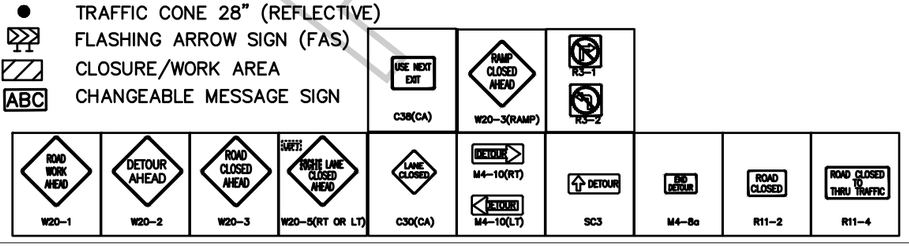

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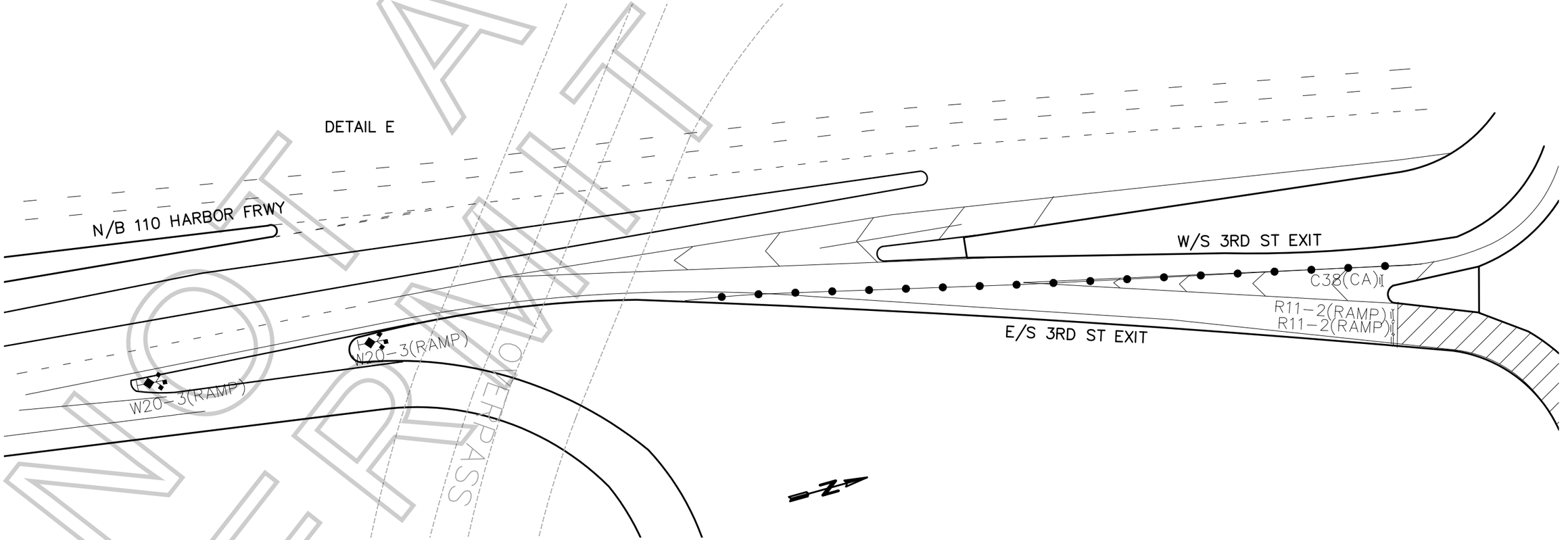

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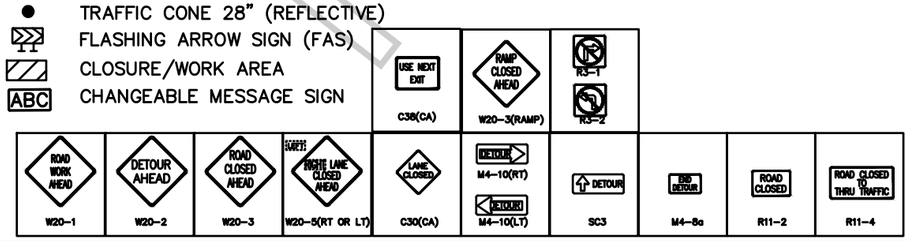

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323.981.0600 PH.
LIC # 944488

Permit #F00160425-G

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: January 21st & 22nd, 2020

Production Title: Monty's Last Stand

Production Company: Autonomy Productions, LLC

Applicant Name: Jonathan Hong

Location Address: 261 S. Figueroa Street, Los Angeles, CA 90012

Hours of UAS Activity: 2000-0500

Location Address #2: 261 S. Figueroa Street, Los Angeles, CA 90012

Hours of UAS Activity: 2000-0500

UAS Company Name: XM2 Aerial Los Angeles, Inc.

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3XE9AE4L / 0A0LDBS00301D6

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Loic Maheas

Certificate #: 4018491

Visual Observer: ■ YES ☐ NO

Remote Pilot Phone #: 626-673-5795

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
■ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ Jonathan Hong (APPLICANT) **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

UPDATED: 12/03/2018

NOT A PERMIT

UAS Plan of Activity

Shoot date/Times:
January 21st & 22nd, 2020 / 8:00pm – 5:00am

Production Company:
Autonomy Productions, LLC

Job Name:
"Monty's Last Stand"

Location:
261 S. Figueroa Street, Los Angeles, CA 90012

UAS Pilot/ PIC: **Loic Maheas (Part 107 #4018491)**
UAS Visual Observer: **Steve Ahn (Part 107 #4143930)**
Camera Operator: **Steve Koster**

Drone shots will be filming a stunt on a sky bridge at the World Trade Center at 3rd Street and Figueroa Street. Shots consist of wide top downs of 2 talents fighting from Sky Bridge to street. The UAS will remain below 400ft AGL and will never operate over any talents and crew. The landing zone will remain clear of non-participants upon takeoff and landing.

The Pilot in Command (PIC) will maintain visual line of sight with the UAS at all times. A Visual Observer will be used to spot any hazards and aid the Pilot with necessary flight tasks and safety.

A safety meeting will take place with all crew prior to UAS activity. Any questions shall be brought to the attention of the PIC and his flight crew.

NOT A PERMIT

Downtown Overhead for Drone
01/21/2020 & 01/22/2020 8pm to 6am

Westworld S. 3. “” Monty’s Last Stand

TEMPLATE

A

B

C

S Figueroa St

S Figueroa St

W 4th St

N 3rd St

W 3rd St

Old Republic Title

8th Light

Citi

East College Prep

World Trade Center
Public Parking

Parking for Work

N 3rd St

Flower St

Google

A. Ground Level intersection
Talent to be on the sidewalk and in the intersection
Takeoff and landing zone will be in the intersection

B. 2nd flor pedestrian bridge
Talent to be on the bridge and falling into the intersection

C. 1st floor courtyard
Space off street for setup/gear.

Small UAS Certificate of Registration

Name: XM2 Aerial Los Angeles Inc.

Manufacturer: DJI

Model: INSPIRE 2

Serial Number: 0A0LDBS00301D6

Certificate Number: FA3XE9AE4L

Issued: 06/13/2019 **Expires:** 06/13/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

PILOT: LOIC MAHEAS

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
LOIC MAHEAS
V ADDRESS 2643 SEA PINE LN
LA CRESCENTA CA 91214-1443
VI NATIONALITY USA
IVa D.O.B. 25 AUG 1994
SEX HEIGHT WEIGHT HAIR EYES
M 68 135 BLOND GREEN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 4018491
X DATE OF ISSUE 20 JUN 2017
XIV
VIII ADMINISTRATOR
U
A
S

NOT A PERMIT

PILOT & TECH: STEVE AHN

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION - FEDERAL AVIATION ADMINISTRATION
IV NAME
STEVE YOON AHN
V ADDRESS 8382 FOX HILLS AVE
BUENA PARK CA 90621-1411
VI NATIONALITY USA
IVa D.O.B. 5 JAN 1981
SEX HEIGHT WEIGHT HAIR EYES
M 67 200 BLACK BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 4153930
X DATE OF ISSUE 11 JUL 2018
XIV
VIII ACTING ADMINISTRATOR
U
A
S

NO PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: MAHEAS, LOIC
APPLICANT ID: 08251994 **EXAM ID:** 50061320195935170
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 06/13/2019 **EXAM SITE:** LAS91404
SCORE: 85% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at
www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT064 PLT103 PLT161 PLT162 PLT208 PLT435

(emboss)

EXPIRATION DATE: 06/30/2021

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On _____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

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U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER

Issued To: XM2 Aerial Los Angeles Inc.
Responsible Person: Loic Maheas
Waiver Number: 107W-2019-00166

Address:
16143 Waterman Dr
Van Nuys, CA 91406

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29—Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 13, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from February 21, 2019, to February 28, 2023, and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS–800

NOT A PERMIT

CITY OF LOS ANGELES REVOCABLE FILM PERMIT AGREEMENT ASSUMING RISK OF INJURY OR DAMAGE, WAIVER, INDEMNITY AND RELEASE OF CLAIMS

Each Permittee, UAS site operator and its agents and employees must operate in accordance with federal, state and local laws protecting an individual's right to privacy. Permittee is responsible for safeguarding the privacy of patrons and neighboring property owners, agree to abide by all privacy laws and regulations and precautions and to defend, indemnify and hold the City harmless from liability which may arise from this Permity. PLEASE REMEMBER that all participants must be fully aware that they are being filmed. Filming of people and their property shall be strictly limited to those who have consented or otherwise have agreed to be in the area where filming will take place. The City of Los Angeles is not liable for any violations of an individual's right to privacy. Permittee, including Permittee's employees, agents and sub-contractors of any tier, must assume all risk of injury resulting from the invasion of the right to privacy.

We do hereby, for ourselves, our heirs, executors, assigns and administrators:

Agree to defend, indemnify and hold harmless the City of Los Angeles, its officers, agencies and employees from any and all loss or liability for bodily injury, death, property damage, **invasion of privacy** to either party hereto or to third parties which may arise from the exercise of this permit by Permittee or its officers, agents, employees, contractors, licensees or invitees.

We further agree to indemnify and hold harmless the City, its officers, agencies and employees from all loss or liability, including legal costs and reasonable attorney's fees that may arise from our negligence or misconduct while participating in the above-described activities. However, neither the waiver nor the indemnity agreement applies to the gross negligence or willful misconduct to the City or its officers, agencies or employees.

Permittee is insured and shall additionally insure the City of Los Angeles for the coverages specified on the 146IR Form, as a requirement of this permit. Permittee shall maintain, during the term of this permit, evidence of insurance acceptable to CAO, Risk Management prior to Permittee's occupancy of the premises.

We hereby represent that we have carefully read this document, we understand its contents and sign it on our own free will, and we further agree to abide by all safety regulations.

Name of Organization: XN2 AERIAL LOS ANGELES, INC.

Name & Title of Applicant: COO / CFO

Signature: [signature]

Date: 1/10/2020

NOT A PERMIT

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-160425

CLOSURE INFO:

W/S CURB LANE OF FLOWER ST
FROM 3RD ST – 4TH ST
1/21, 0700–1/23, 1900

W/S CURB LANE OF FLOWER ST
FROM 3RD ST – NORTH 300'
121, & 1/22, 1700–0600

S/S CURB LANE OF W 3RD ST
FROM FLOWER ST–FIGUEROA ST

N/S CURB LANE OF N 3RD ST
FROM FLOWER ST–FIGUEROA ST
1/21, 0700–1/23, 1900

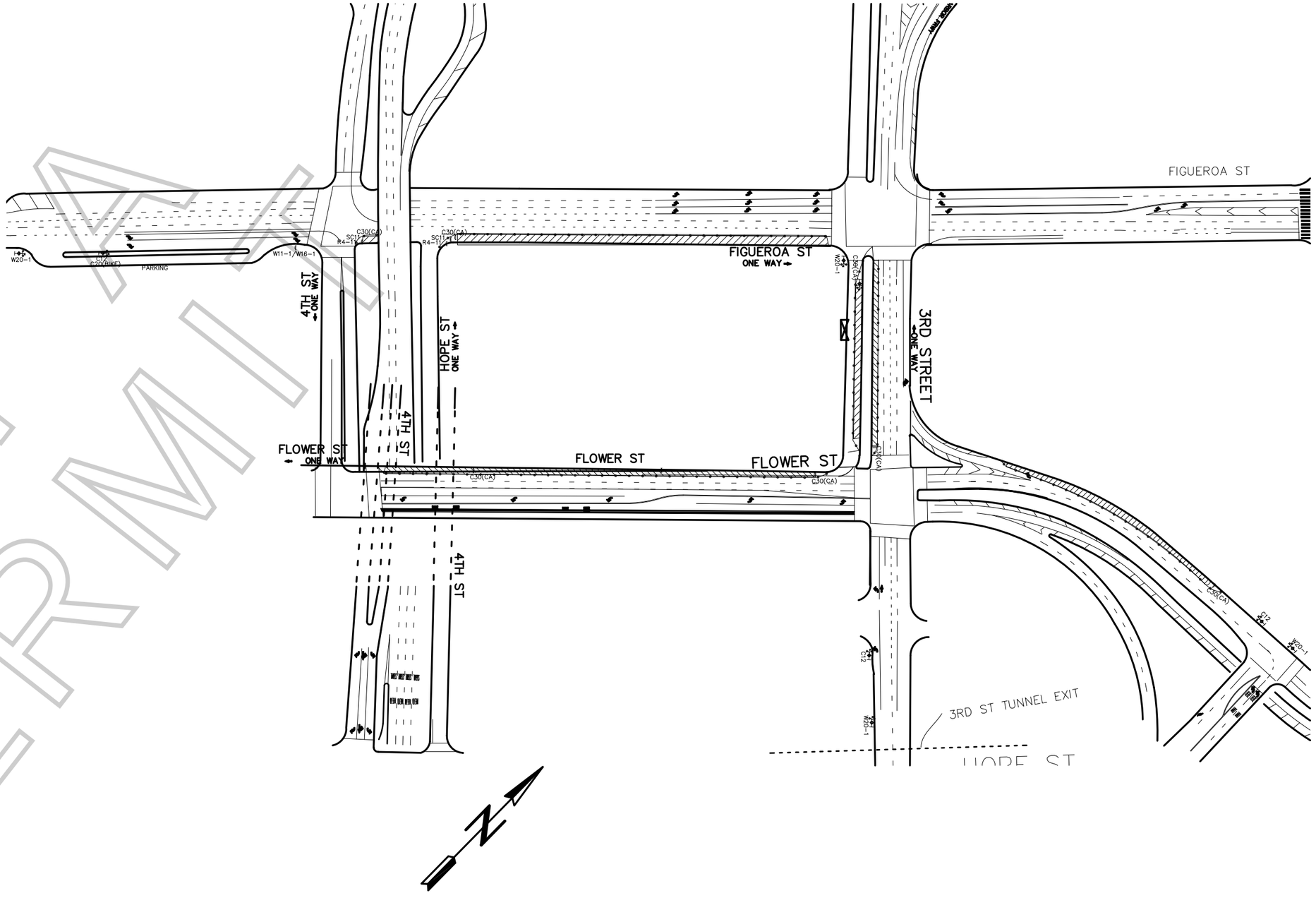
E/S CURB LANE OF FIGUEROA ST
FROM 3RD ST–2ND ST
1/21, 0700–1/23, 1900

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED
W20-1	W20-5	C30(CA)

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00160425-G

Permit No: 29754

Date Issue 1/14/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2800.06

Name:	Keith Suzuki	Address:	1501 LUNAR DRIVE	Phone:	(626) 826-6720
Company:		City:	MONTEREY PARK	Mobile:	
Email:	keithfx3@aol.com	State:	CA Zip: 91754	Fax:	323 265-4417

2nd Operator: 2489.06 mark byers

Production Title: W;EST WORLD Production Company: AUTONOMY PRODUCTIONS

Location: 261 S. FIGUEROA ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATED SHOOT OUT: HIT ON ACTORS HAT (3 TAKES), 200 VARIOUS SOFT DEBRIS HITS (BALSA, CORK, DUST, ECT.), 3 CAR FIRES (12 FIRE BARS). AT THE FOLLOWING LOCATIONS.

1) FIGUEROA STREET, W. 2ND STREET - W. 3RD STREET, LOS ANGELES CA 90012
2) PEDESTRIAN BRIDGE, W 3RD ST & FIGUEROA ST, LOS ANGELES, CA 90071
3) 234 S. FIGUEROA STREET, LOS ANGELES, CA 90012

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

50 - D80-1/2
100 - D80-1
30 - D80-1/8
100 - D80-2
30 - D80-1/16
200 - D60-6
300 - SPARKING BALLS
8 - 25 GALLON PROPANE TANKS
6 - 5 GALLON PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Keith Suzuki, 2800.06 AND UFSO REQUIRED, FILMLA PERMIT# 160425, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, MULTIPLE FIRE EXTINGUISHERS. COPY OF PERMIT SENT TO SPFX OPERATOR AND FILMLA COORDINATOR NAOMI KAJIYAMA.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/21/2020 TO **1/23/2020**

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-160425

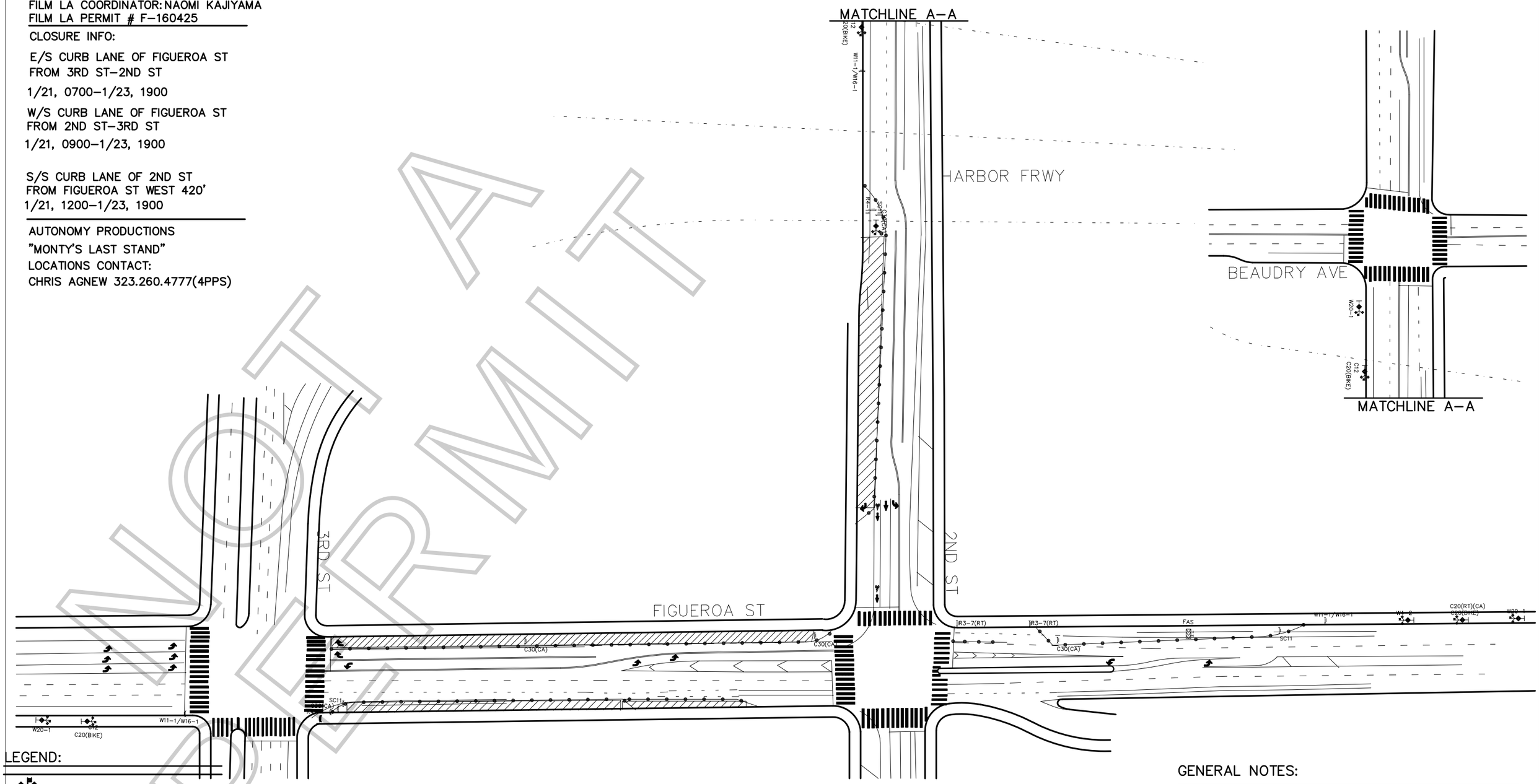
CLOSURE INFO:

E/S CURB LANE OF FIGUEROA ST
FROM 3RD ST-2ND ST
1/21, 0700-1/23, 1900

W/S CURB LANE OF FIGUEROA ST
FROM 2ND ST-3RD ST
1/21, 0900-1/23, 1900

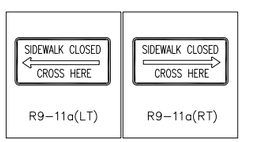
S/S CURB LANE OF 2ND ST
FROM FIGUEROA ST WEST 420'
1/21, 1200-1/23, 1900

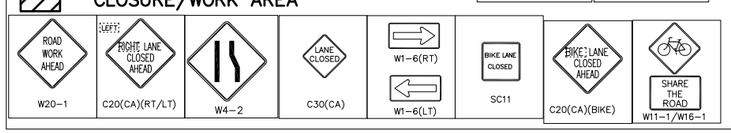
AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA





TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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